

Harp 3

Pineapple Rag

Fingering: above the note = RH, below the note = LH

Scott Joplin
1868-1917

arr. Therese Honey

$\bullet = 72$

The first system of music is written for harp in 2/4 time, key of D major. It begins with a treble clef and a dynamic marking of *mf*. The melody consists of eighth notes with fingerings 1 2, 1 2, 1 2, 2 1. The bass line features a steady eighth-note accompaniment with fingerings 2, 1, 2, 1, 2. The system concludes with a double bar line.

A

5

Section A begins at measure 5 with a bass clef and a dynamic marking of *mf*. The music features a series of chords and eighth notes with fingerings 3 and 1. A plus sign (+) is placed below the first two notes.

9

The second part of section A starts at measure 9 with a dynamic marking of *f*. It continues with eighth notes and chords, including a triplet of eighth notes with fingerings 3, 1, 3.

B

13

Section B begins at measure 13 with a dynamic marking of *mf*. The notation includes chords and eighth notes with fingerings 3, 1, and 2. A plus sign (+) is placed below the first two notes.

17

The second part of section B starts at measure 17 with a dynamic marking of *f*. It features a first ending (1.) and a second ending (2.). The first ending includes a triplet of eighth notes with fingerings 1, 2, 3, 4 and a plus sign (+) below the final note. The second ending has fingerings 3, 4, 1.

23

The final part of section B begins at measure 23 with a dynamic marking of *mf*. It consists of a series of chords and eighth notes.

2
27

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Musical staff for measures 27-30. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes. A flat symbol (b) is placed below the staff at the end of measure 30, indicating a change in the bass line.

31

Musical staff for measures 31-34. The staff continues with chords and single notes in the same key signature.

35

Musical staff for measures 35-39. Measure 35 starts with a forte (*f*) dynamic. Measures 36-37 contain a triplet of notes with fingerings 2, 3, and 1. Measure 38 has a slur over a pair of notes with a '4' above it. Measures 39-40 show two first endings, labeled '1.' and '2.', leading to a repeat sign. A flat symbol (b) is placed below the staff in measure 39. The text 'B lever slide' is written below the staff, indicating a technique for the B-flat note.

E

40

Musical staff for measures 40-43. Measure 40 starts with a '+' sign below the staff. Measure 43 ends with a triplet of notes with a '3' above it.

44

Musical staff for measures 44-47. Measure 47 ends with a triplet of notes with fingerings 3, 1, and 3 below them.

F

48

Musical staff for measures 48-51. Measure 48 starts with a '+' sign below the staff. Measure 51 ends with a triplet of notes with fingerings 3 and 2 below them.

52

Musical staff for measures 52-55. Measure 52 starts with a '1' below the staff. Measure 55 ends with a slur over four notes with fingerings 1, 2, 3, and 4 below them. Measure 54 has a '2' above a note, and measure 55 has a '2' below a note.