

Kimberly Snauffer DeRosa is founding director of Houston Summer Harp Festival at Houston Baptist University, Harp Journeys Youth Festival and Harp Journeys for adults. She is an adjunct instructor at Howard Payne University and harp teacher for McKamy Middle School in Lewisville ISD. Her students have won numerous competitions and acceptances into prestigious Universities and Conservatories. Her priority is to approach each student individually to nurture his/her love for music and the harp while building confidence and polish. Ms. DeRosa's private teaching studio is located near Denton, TX. Ms. DeRosa performs as a soloist, chamber musician and orchestral performer. She is a member of The New Houston Harp Ensemble and Dallas Jazz Harp Ensemble. She has played on occasions with the Houston Symphony Orchestra, TUTS, Fort Worth Sym. and Dallas Wind Sym. She earned her Bachelor of Music in harp performance at Southern Methodist University with Susan Dederich-Pejovich and completed her graduate studies at the Royal Conservatory of Music in Toronto with Judy Loman. CD recordings: "Tidings of Joy" and "Zero Hour." www.kimberlyderosa.com

Susanna Campbell's enthusiasm for all things harp-related prompted her to share the joy of music with others as a teacher and performer in Greater Houston. She is currently principal harpist with the Round Rock Symphony Orchestra, Houston Civic Symphony and the Energy Corridor of Houston Orchestra. Recent concert highlights include the world premiere of Gary Schocker's *Heaven's Above* for the American Harp Society's National Conference in Atlanta, the debut concert of the New Houston Harp Ensemble, and performances with AURORA – a harp, flute, and cello ensemble embracing classical repertoire while championing contemporary music and commissioned works by emerging composers. Ms. Campbell earned a Master's Degree in harp performance from Stephen F. Austin State University where she studied with Ms. Emily Mitchell. In addition to performing, Ms. Campbell maintains a private harp and piano studio and takes great delight in training and mentoring young musicians. She is an adjunct instructor at Lone Star College, a published arranger, and a proud alumnus of the Houston Summer Harp Festival. www.harpandpiano.com

Therese Honey has an active teaching studio in Houston's Rice Village area. She tours throughout the U.S. as a performer, clinician and adjudicator. During her early classical training, she fell in love with Early music while entertaining at Renaissance festivals. This inspired her to specialize in Medieval, Renaissance, Baroque and Celtic music. She performs as a soloist and with ensembles Wyndnwyre (playing the traditional music of Ireland, Scotland and Wales and 13-century Medieval music) and Istanpitta (Medieval music). Ms. Honey has performed at the 20th Annual Carolan Festival in Ireland and with the Chieftains. Her concerts of Medieval and Renaissance are on reproductions of historical harps. She inspires and motivates her students to learn about the harp's technique, repertoire and history. Ms. Honey has published several books of her arrangements of Early music and traditional Celtic music and has five solo recordings. www.theresehoney.com

Hope Cowan earned her Master of Music degree from the Shepherd School of Music at Rice University and a Bachelor of Music from the Moores School of Music at University of Houston, both under the instruction of Paula Page. Ms Cowan is the principal harpist of El Paso Symphony Orchestra and has played on occasions with San Antonio, Baton Rouge, Victoria, Lake Charles and Southeast Texas symphonies. She recently appeared as a soloist with the Brazosport Symphony. An avid chamber musician, she has appeared with SYZGY: New Music at Rice, The Foundation for Modern Music, AURA, MUSIQA and her own performing ensemble, the Deciduous Trio. An advocate for new music, Ms. Cowan frequently performs contemporary solo and chamber music and enjoys working with composers to expand the repertoire of the harp. Ms. Cowan has participated in prestigious music festivals including the Chautauqua Festival Institute, Roundtop Festival Institute, the Texas Music Festival, the Symphony Orchestra Academy of the Pacific, and the Avaloch Farm Institute. Ms. Cowan teaches at her private studio in Katy, TX, in the Alief and Fort Bend school districts, and at the University of St. Thomas Preparatory School. www.hopecowanharp.com

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sponsored by

Houston Baptist University
School of Music
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The 18th

Houston Summer Harp Festival

July 10-15, 2017



Festival Faculty

Kimberly DeRosa, *artistic director*

Therese Honey, *assistant director*

Susanna Campbell, *instructor*

Hope Cowan, *instructor*

www.HoustonSummerHarpFestival.com

SCHEDULE AND FEES

Check in: Monday, July 10, 12:30 - 1:00 p.m.

Please check our website for updates on check-in time and Dorm check in.

Dorm Check-in for students staying on campus: 12pm

Class Times: Monday, July 10, 1:00-4:00 p.m.

Tuesday – Friday, 9:30 a.m. - 4:00 p.m.

(arrive 9:00 – 9:15 to set up and tune)

After hours classes (optional): 4:15-5:15 Mon - Thu

Concert: Saturday, July 15, 9:30 a.m. warm up/tune

11:00 - noon Concert followed by reception

Concert Dress: all black or white top/black shirt

Location: Houston Baptist University

Belin Chapel in the Morris Cultural Arts Center

Free admission, open to the public, followed by reception

Prerequisite: comfortable reading in treble and bass clef,

Minimum six months of harp instruction.

Festival Fee:\$400

(50% refund by June 27, 2017. No refunds after that date.)

Classes: Harp Ensembles Historical Harps

Private Lessons Theory

Famous Harpists Wedding Workshop

Harpy Things and more!

Extra Sign Ups: On Campus Housing.....\$350

Includes all meals. Provide your own linens.

Daily Lunch (Tues. - Fri.).....\$45

Cafeteria lunch for commuters only.

After hours classes: optional, not included in tuition.

“HARP and SOUL” with Ms. Campbell

4:15 - 5:15 on Monday and Tuesday.....\$45

Create a harp ensemble version of the ever popular Heart and Soul! Learn the theory behind the piece and transform it into something uniquely ours to be shared with our audience at the Saturday Finale concert. ALL LEVELS.

"FEARLESS PERFORMING" with Ms. Cowan

4:15 - 5:15 on Wednesday and Thursday.....\$45

Performing can be challenging for all of us. Learn strategies for improving stage presence, increasing confidence and calming nerves. Helpful advice and exercises for those striving to perform their best and to experience the joy of performing every time. ALL LEVELS.

Music for 'It's Showtime! Broadway and Movie Themes'

REQUIRED MUSIC (Please purchase and prepare all required music by July 10th):

Choose and prepare the music for either Adagio Ensemble or Allegro Ensemble. Students in Allegro Ensemble may also be in Encore Ensemble. Encore Ensemble is optional for those wanting to participate in an extra piece on the concert.

All pieces may be ordered from Melody's Traditional Music - www.folkharp.com or 281-890-4500.

ADAGIO ENSEMBLE: lower level - lever and pedal harps

- 1) Any prepared solo of your choice
- 2) “Over the Rainbow” for two harps from *Wizard of Oz* by RoJean Loucks
- 3) “Happy” from *Despicable Me 2* arranged by Sylvia Woods. **You may learn Harp 1, Harp 2 or the Solo.**
- 4) “Can You Feel the Love Tonight?” from *The Lion King* arranged by Angi Bemiss.
- 5) Triptic Dance by Jean- Bernard Beauchamp
- 6) You will receive a part for the final piece once registration is complete. There is no charge.

ALLEGRO ENSEMBLE: upper level - lever and pedal harps

- 1) Any prepared solo of your choice
- 2) FROZEN arranged by Sylvia Woods. **LEARN “Let It Go”**
- 3) “Hallelujah” from *Shrek* by Leonard Cohen arranged by Susan Koskelin
- 4) “Pirates of the Caribbean” by Klaus Badelt arranged for 3 harps by Rachel Ellins
- 5) “Happy” from *Despicable Me 2* arranged by Sylvia Woods. **You may learn Harp 1, Harp 2 or the Solo.**

ENCORE ENSEMBLE: must be a member of Allegro Ensemble - pedal harps only

- 1) “Memory” from *Cats* by Andrew Lloyd Webber arranged by Beverly Myrow

Registration, scholarship applications, and teacher recommendations for scholarships may be completed online at www.HoustonSummerHarpFestival.com.

Students are responsible for providing and moving their own instruments.

Limited rental harps are available and will be assigned in the order of when student is registered. The Harps may be locked up each night at HBU.

Registration Deadline June 13, 2017

Scholarship applications must be submitted by June 1, 2017

For more information and all questions: www.houstonsummerharpfestival.com

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